

You're My Everything

Wynton Marsalis

$\text{♩} = 138$

N.C.

1

B^{maj7} B^{maj7} F^{-7} B_b^7

E_b^{-7} A_b^7 D_b^{-7} G_b^7

4 $E-$ E_b^{-7} D^{-7} G^9

vib

8 vib

11 D^{-7} B_b^{-7} E_b^7 A_b^{-7} D_b^9

vib

15 D_b^{-7} G_b^7 B^{maj7} vib

19 F^{-7} B_b^7 E_b^{-7} A_b^7 D_b^{-7}

23 B_b^0 E_b^7 A_b^{-7} $G^{9\ 13}$ G_b^{-7} B^7

vib vib

27 E^{maj7} A^9 E_b^{-7} D^{-7} D_b^{-7} G_b^7

vib vib

31 G^{maj7} B^{maj7}

6

This sheet music is a transcription of Wynton Marsalis's jazz composition 'You're My Everything'. It features a single melodic line on a treble clef staff with a key signature of A major (no sharps or flats). The tempo is marked as 138 BPM. The piece is divided into two sections, indicated by bold numerals '1' and '2' above the staff. Section 1 begins with a non-chromatic (N.C.) introduction consisting of eighth-note patterns. It then moves into a melodic line with various chords and articulations, including 'vib' (vibrato) and '3' (triplets). Section 2 continues the melodic line with more chords and articulations, including a return to the non-chromatic section at the end.