

# Really the Blues

Sidney Bechet

1  $\text{♩} = 71$   $\text{B}\flat^7$   $\text{F}^7$  2  $\text{B}\flat^7$  vib vib

2  $\text{E}\flat^7$  vib  $\text{B}\flat^7$  vib vib

5  $\text{E}\flat^7$  vib 12

7  $\text{B}\flat^7$  vib vib vib

9  $\text{F}^7$  6 5 vib 6 vib 3

11  $\text{B}\flat^7$  vib 6  $\text{E}\flat^7$  vib 12  $\text{B}\flat^7$  vib  $\text{F}^7$  3

13 3  $\text{B}\flat^7$  vib  $\text{E}\flat^7$  vib  $\text{B}\flat^7$  vib vib

16 vib  $\text{E}\flat^7$  vib vib

18 6 vib 6 vib  $\text{B}\flat^7$  6 6

20 vib vib  $\text{F}^7$  vib 6

Musical notation for a guitar solo, measures 22-25. The notation is in treble clef with a key signature of one flat (Bb). Measure 22 starts with a sixteenth-note chord (Bb7) and a sixteenth-note triplet (6). Measure 23 features a descending eighth-note line with a fifth fret (5) and vibrato (vib). Measure 24 continues the eighth-note line with a sixth fret (6) and vibrato (vib). Measure 25 concludes with a descending eighth-note line, a sixth fret (6), and vibrato (vib), ending with a whole note chord (Bb7) and vibrato (vib).