

St. Louis Blues

Roy Eldridge

♩ = 361
N.C. 2

1 G- G- D⁷

5 G- D⁷

9 G- D⁷

12

15 G- A⁷ D⁷ G

19 G⁷ C⁷ D⁷ G

24 D⁷ A⁷ D⁷ G

28 D⁷ G

31 G⁷ C⁷

34 D⁷ G

37 D⁷ A⁷ D⁷ G D⁷ G

42 G⁷ C⁷ D⁷

47 G D⁷

Detailed description: This is a musical score for a 12-measure blues in G major. The tempo is marked as quarter note = 361. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of chords including G major, G7, A7, C7, and D7. The melody is characterized by eighth and sixteenth notes, with several triplet markings. The first measure is marked with a '1' and 'N.C.' (No Chords). The second measure is marked with a '2'. The piece concludes with a final G major chord in the 47th measure.

A single staff of music in G major (one sharp). The notation includes the following elements:

- Chord A^7 above the first measure.
- Chord D^7 above the second measure, with a triplet of eighth notes below it.
- Chord G above the third measure.
- A triplet of eighth notes in the fourth measure.
- Chord G^7 above the fifth measure.
- A triplet of eighth notes in the sixth measure.
- The staff concludes with a double bar line.