

# On a Slow Boat to China

Phil Woods

$\text{♩} = 243$   
 $F^7$

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff begins with a whole rest followed by a dotted quarter note. The melody consists of eighth and quarter notes. A  $B\flat$  maj7 chord is indicated above the staff. A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff begins with a first ending bracket labeled '1'. The melody continues with eighth and quarter notes. Chords indicated are  $B\flat$  maj7,  $B^{\circ 7}$ ,  $G^7$ , and  $C^{-7}$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $D\flat^{\circ 7}$ ,  $B\flat$  maj7,  $A^{\circ}$ , and  $D^7 \flat 9$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $E\flat$  maj7,  $D^{\circ}$ ,  $G^7$ , and  $C^{-7}$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $E^{\circ}$ ,  $A^7 \flat 9$ ,  $B\flat$  maj7,  $A\flat^{11}$ , and  $G^7$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $C^7$  and  $C^{-7}$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $F^9$ ,  $B\flat$  maj7,  $B^{\circ 7}$ , and  $G^7$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $C^{-7}$ ,  $D\flat^{\circ 7}$ ,  $B\flat$  maj7,  $A^{\circ}$ , and  $D^7 \flat 9$ .

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $E\flat$  maj7,  $D^{\circ}$ ,  $G^7$ , and  $C^{-7}$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $A\flat^7 \#11$ ,  $B\flat$  maj7,  $D^{\circ}$ , and  $G^7$ . A triplet of eighth notes is marked with a bracket and the number 3.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff begins with a measure rest. The melody continues with eighth and quarter notes. Chords indicated are  $C^7$ ,  $F^7$ , and  $B\flat$  maj7. A triplet of eighth notes is marked with a bracket and the number 3.

2

32 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>o7</sup> G<sup>7</sup>

35 C<sup>-7</sup> vib D<sup>b o7</sup> B<sup>b</sup> maj<sup>7</sup> A<sup>o</sup><sub>3</sub> D<sup>7 b9</sup>

39 E<sup>b</sup> maj<sup>7</sup> D<sup>o</sup> G<sup>7</sup> C<sup>-7</sup>

42 E<sup>o</sup> A<sup>7 b9</sup> B<sup>b</sup> maj<sup>7</sup> A<sup>b 7 #11</sup> G<sup>7</sup>

45 C<sup>7</sup> C<sup>-7</sup>

48 F<sup>9</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>o7</sup> G<sup>7</sup>

51 C<sup>-7</sup> D<sup>b o7</sup> B<sup>b</sup> maj<sup>7</sup>

54 A<sup>o</sup> D<sup>7 b9</sup> E<sup>b</sup> maj<sup>7</sup> D<sup>o</sup> G<sup>7</sup>

57 C<sup>-7</sup> A<sup>b 7 #11</sup> B<sup>b</sup> maj<sup>7</sup>

60 D<sup>o</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> vib B<sup>b</sup> maj<sup>7</sup>

3

64 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>o7</sup> G<sup>7</sup>

67  $C^{-7}$   $D_b^{o7}$   $B_b^{maj7}$

70  $A^{\emptyset}$   $D^7 b9$   $E_b^{maj7}$   $D^{-7}$   $G^7$

73  $C^{-7}$   $E^{\emptyset}$   $A^7 b9$   $B_b^{maj7}$   $A_b^7 \#11$

76  $G^7$   $C^7$

79  $C^{-7}$   $F^9$   $B_b^{maj7}$

82  $B^{o7}$   $G^7$   $C^{-7}$   $D_b^{\emptyset}$

85  $B_b^{maj7}$   $A^{\emptyset}$   $D^7 b9$   $E_b^{maj7}$   $D^{\emptyset}$   $G^7$

89  $C^{-7}$   $A_b^7 \#11$   $B_b^{maj7}$

92  $D^{\emptyset}$   $G^7$   $C^7$   $F^7$

95  $B_b^{maj7}$   $C^{-7}$   $F^7$   $B_b^{maj7}$  **4**

98  $B^{o7}$   $G^7$   $C^{-7}$   $D_b^{o7}$

B $\flat$  maj7A $\emptyset$ D $^7\flat 9$ E $\flat$  maj7

vib.

D $\emptyset$ G $^7$ C $^{-7}$ E $\emptyset$ A $^7\flat 9$ B $\flat$  maj7A $\flat^7\#11$ G $^7$ C $^7$ C $^{-7}$ F $^9$ B $\flat$  maj7B $^{\circ 7}$ G $^7$ C $^{-7}$ D $\flat^{\circ 7}$ B $\flat$  maj7A $\emptyset$ D $^7\flat 9$ E $\flat$  maj7D $\emptyset$ G $^7$ C $^{-7}$ A $\flat^7\#11$ B $\flat$  maj7D $\emptyset$ G $^7$ C $^7$ F $^7$ B $\flat$  maj7F $^{-7}$ C $^7$ B $\flat$  maj7