

Bemsha Swing

Milt Jackson

$\text{♩} = 152$

1 C^{maj7} A^{-7} $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $E\flat^7$

4 D^7 $D\flat^7$ C^{maj7} A^{-7} $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $B\flat^7$ $A\flat^7$ $G\flat^7$

9 F^{maj7} D^{-7} $D\flat^{maj7}$ $G\flat^7$ F^{maj7} $A\flat^7$ G^7 $D\flat^7$

13 C^{maj7} A^{-7} $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $B\flat^7$ $A\flat^7$ G^7 C^{maj7} A^{-7}

18 $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $E\flat^7$ D^7 $D\flat^7$ C^{maj7} A^{-7}

22 $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $B\flat^7$ $A\flat^7$ $G\flat^7$ F^{maj7} D^{-7}

26 $D\flat^{maj7}$ $G\flat^7$ F^{maj7} $A\flat^7$ G^7 $D\flat^7$ C^{maj7} A^{-7}

30 $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $B\flat^7$ $A\flat^7$ G^7 C^{maj7} A^{-7}

34 $A\flat^{maj7}$ $D\flat^7$ C^{maj7} $E\flat^7$ D^7 $D\flat^7$ C^{maj7} A^{-7}

38 $A\flat^7$ $D\flat^7$ C^{maj7} $B\flat^7$ $A\flat^7$ $G\flat^7$ F^{maj7} D^{-7} $D\flat^{maj7}$ $G\flat^7$

43 F^{maj7} $A\flat^7$ G^7 $D\flat^7$ C^{maj7} A^{-7} $A\flat^{maj7}$ $D\flat^7$

The score is written for a single melodic line in 4/4 time, featuring a variety of chords and articulations. The key signature is one flat (B-flat major). The tempo is marked as 152 beats per minute. The score is divided into three sections, each starting with a circled number (1, 2, 3). The chords are indicated above the notes, and the notes are written on a single staff. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 6, 3, 6). The first section (measures 1-12) starts with a circled 1 and ends with a double bar line. The second section (measures 13-25) starts with a circled 2 and ends with a double bar line. The third section (measures 26-48) starts with a circled 3 and ends with a double bar line.

47 4

C^{maj7} B^{b7} A^{b7} G⁷ C^{maj7} A⁻⁷ A^bmaj⁷ D^{b7} C^{maj7} E^{b7}

52 D⁷ D^{b7} C^{maj7} A⁻⁷ A^bmaj⁷ D^{b7} C^{maj7} B^{b7}

56 A^{b7} G^{b7} F^{maj7} D⁻⁷ D^bmaj⁷ G^{b7} F^{maj7} A^{b7}

60 G⁷ D^{b7} C^{maj7} A⁻⁷ A^bmaj⁷ D^{b7} C^{maj7} B^{b7}

64 5 A^{b7} G⁷ C^{maj7} A⁻⁷ A^{b7} D^{b7} C^{maj7} E^{b7} D⁷ D^{b7}

69 C^{maj7} A⁻⁷ A^bmaj⁷ D^{b7} C^{maj7} B^{b7} A^{b7} G^{b7}

73 F^{maj7} D⁻⁷ D^bmaj⁷ A^{b7} F^{maj7} A^{b7} G⁷ D^{b7}

77 6 C^{maj7} A⁻⁷ A^bmaj⁷ D^{b7} C^{maj7} B^{b7} A^{b7} G⁷ C^{maj7} A⁻⁷