

Airegin

Miles Davis

1 $\text{♩} = 241$ N.C. 2

5 $B\flat^{-7}$ $F^7\#9$ $B\flat^{-7}$ $D\flat^{maj7}$ D^{-7} G^7

11 C^{maj7} $C\#^{-7}$ $F\#^7$ B^{maj7} C^{-7} F^7 $B\flat^{maj7}$

16 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$ G^\emptyset C^7

21 F^{-7} $C^7\#9$ F^{-7} $F^7\flat9$ $B\flat^{-7}$ $F^7\#9$

27 $B\flat^{-7}$ $D\flat^{maj7}$ D^\emptyset G^7 C^\emptyset $G\flat^7$ F^7 B^7

33 $B\flat^{-7}$ $E\flat^7$ $A\flat^6$ G^\emptyset C^7 F^{-7}

38 $C^7\#9$ F^{-7} $F^7\flat9$ $B\flat^{-7}$ $F^7\#9$

43 $B\flat^{-7}$ $D\flat^{maj7}$ D^{-7} G^7 C^{maj7} $C\#^{-7}$ $F\#^7$

49 B^{maj7} C^{-7} F^7 $B\flat^{maj7}$ $B\flat^{-7}$

54 $E\flat^7$ $A\flat^{maj7}$ G^\emptyset C^7 F^{-7} $C^7\#9$

Detailed description: This is a musical score for the jazz standard 'Airegin' by Miles Davis. It is written for a single melodic line in 4/4 time, with a tempo of 241 beats per minute. The key signature is three flats (B-flat major). The score is divided into two systems, each with a repeat sign. The first system contains measures 1 through 32, and the second system contains measures 33 through 54. The music features a variety of chords, including major 7th, dominant 7th, minor 7th, and altered dominant chords. There are also instances of natural chords (N.C.), octaves (3), and vibrato (vib) markings. The melody is characterized by its rhythmic complexity and chromatic movement.

59 F^{-7} vib F^{7b9} Bb^{-7} $F^{7\#9}$ vib Bb^{-7}

64 Db^{maj7} D^{\emptyset} G^7 C^{\emptyset} Gb^7 F^7 B^7

69 Bb^{-7} Eb^7 Ab^6 G^{\emptyset} C^7 F^{-7} **4**

74 $C^{7\#9}$ F^{-7} F^{7b9} Bb^{-7} $F^{7\#9}$ Bb^{-7}

80 Db^{maj7} D^{-7} G^7 C^{maj7} $C\#^{-7}$ $F\#^7$ B^{maj7} vib

86 C^{-7} F^7 Bb^{maj7} Bb^{-7} Eb^7

91 Ab^{maj7} G^{\emptyset} C^7 F^{-7} vib $C^{7\#9}$ F^{-7} F^{7b9} Bb^{-7}

98 $F^{7\#9}$ Bb^{-7} vib Db^{maj7} D^{\emptyset} G^7 C^{\emptyset} Gb^7 F^7 B^7 vib

105 Bb^{-7} Eb^7 Ab^6 G^{\emptyset} C^7 F^{-7}