

Midnight Voyage

Michael Brecker

$\text{♩} = 126$

1 2

N.C. C^{-6} D^{\emptyset} G^7

3 C^{-6} $A^7 \text{ sus4}$ A^7 $A^{\flat 7} \text{ sus4}$ $A^{\flat 7}$

6 $G^7 \#9$ C^{-} $G^7 \#9$

9 C^{-6} D^{\emptyset} G^7 C^{-6}

12 $A^7 \text{ sus4}$ A^7 $E^{\flat -7}$ $A^{\flat 7}$ G^7

15 C^{-} $C^7 \#9$ F^{-7} G^{-7}

19 F^{-7} $A^7 \#9$ $A^{\flat 7} \text{ sus4}$ $A^{\flat 7}$

22 G^7 C^{-} $C^7 \#9$

25 F^{-7} G^{-7}

27 F^{-7} $A^7 \#9$

29 $E^{\flat -7}$ $A^{\flat 7}$ G^7 C^{-}

32 $G^7 \#9$ C^- D^\emptyset G^7

35 C^-7 $A^7 \text{ sus4}$ A^7

37 $A^b7 \text{ sus4}$ A^b7 G^7

39 C^- G^7 C^- D^\emptyset G^7

43 C^- $A^7 \text{ sus4}$ A^7 $A^b7 \text{ sus4}$ A^b7

46 G^7 C^- D^\emptyset G^7 C^-

50 $A^7 \text{ sus4}$ A^7 $A^b7 \text{ sus4}$ A^7 G^7

53 C^- $C^7 \#9$

55 F^-7 G^-7

57 F^-7 $A^7 \#9$ E^b-7 A^b7

60 G^7 C^- $C^7 \#9$

63 F^{-7} G^{-7} F^{-7} $A^7 \#9$

67 E_b^{-7} A_b^7 G^7 C^{-7}

70 G^7 C^{-} D^\emptyset G^7

73 C^{-} $A^7 \text{ sus4}$ A^7

76 $A_b^7 \text{ sus4}$ A_b^7 G^7

78 C^{-} G^7 C^{-} N.C.

Detailed description of the musical score:
 The score consists of six staves of music, each beginning with a measure rest of 8 measures.
 - Staff 63: Chords F^{-7} , G^{-7} , F^{-7} , $A^7 \#9$. Features eighth-note patterns with slurs and accents.
 - Staff 67: Chords E_b^{-7} , A_b^7 , G^7 , C^{-7} . Includes triplet eighth notes and slurs.
 - Staff 70: Chords G^7 , C^{-} , D^\emptyset , G^7 . Features sixteenth-note runs and eighth-note patterns.
 - Staff 73: Chords C^{-} , $A^7 \text{ sus4}$, A^7 . Includes a 3-measure rest and eighth-note patterns.
 - Staff 76: Chords $A_b^7 \text{ sus4}$, A_b^7 , G^7 . Starts with a 12-measure rest followed by eighth-note patterns.
 - Staff 78: Chords C^{-} , G^7 , C^{-} , N.C. Includes a 3-measure rest and eighth-note patterns, ending with a double bar line.