

The Sidewinder

Lee Morgan

1 $\text{♩} = 156$ N.C.

2 $\text{E}\flat^7$ vib

3 vib

7 $\text{A}\flat^7$

10

13 $\text{E}\flat^7$ vib

16 $\text{B}\flat^7$

20 $\text{E}\flat^7$ vib

24 **3**

29

32 $\text{A}\flat^7$

35 $\text{E}\flat^7$ vib

39 $\text{B}\flat^7$

The musical score for "The Sidewinder" is presented in ten staves. It begins with a tempo marking of 156 and a non-chordal (N.C.) instruction. The key signature is two flats. The notation includes various musical elements such as sixteenth and thirty-second notes, slurs, and vibrato markings. Chord changes are indicated by $\text{E}\flat^7$, $\text{A}\flat^7$, $\text{B}\flat^7$, and $\text{E}\flat^7$. A section starting at measure 24 is marked with a '3', likely indicating a third ending. The score concludes with a final measure in measure 42.

43 Musical staff 43: Treble clef, key signature of two flats. Measure 43 starts with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked with a '3'. A sixteenth-note triplet is marked with a '6'. The staff ends with a half note and a whole note, with a chord symbol Eb7 above the final measure.

46 Musical staff 46: Treble clef, key signature of two flats. Measure 46 starts with eighth notes. A sixteenth-note triplet is marked with a '6'. A vibrato mark 'vib' is placed over a quarter note. A circled number '4' is placed above the staff.

52 Musical staff 52: Treble clef, key signature of two flats. Measure 52 starts with a half note, followed by eighth notes. A sixteenth-note triplet is marked with a '5'.

57 Musical staff 57: Treble clef, key signature of two flats. Measure 57 starts with eighth notes. A chord symbol Ab7 is above the first measure. A triplet of eighth notes is marked with a '3'. A sixteenth-note triplet is marked with a '6'. Another sixteenth-note triplet is marked with a '6'.

60 Musical staff 60: Treble clef, key signature of two flats. Measure 60 starts with eighth notes. A chord symbol Eb7 is above the first measure. A sixteenth-note triplet is marked with a '6'. A vibrato mark 'vib' is placed over a quarter note.

64 Musical staff 64: Treble clef, key signature of two flats. Measure 64 starts with eighth notes. A sixteenth-note triplet is marked with a '5'. A chord symbol Bb7 is above the first measure.

67 Musical staff 67: Treble clef, key signature of two flats. Measure 67 starts with eighth notes. A sixteenth-note triplet is marked with a '6'. A chord symbol Eb7 is above the first measure. A vibrato mark 'vib' is placed over a quarter note.

70 Musical staff 70: Treble clef, key signature of two flats. Measure 70 starts with eighth notes. A vibrato mark 'vib' is placed over a quarter note. A circled number '5' is placed above the staff. The staff ends with a double bar line.