

Just One of Those Things

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$\text{♩} = 319$

1 D^{-7} D^{-7} E^{-7} A^7 vib

5 F^7 Bb^{\emptyset} Bb^{-6}

9 F/A D^{-7} G^{-7} C^7

13 F^{maj7} $F^{\#07}$ G^{-7}

16 E^{\emptyset} $A^7\#9$ D^{-7}

19 E^{-7} A^7 F^7

22 B^{\emptyset} Bb^{-6} F/A

26 D^{-7} G^{-7} C^7

29 F^{maj7} $F^{\#07}$ F^{-7}

32 Bb^7 Eb^{maj7} E^{07}

35 F^{-7} vib Bb^7 Eb^{maj7}

38 D^{-7} G^7 C^{maj7}

This musical score is written for guitar in a key with one flat (B-flat major or D minor). It consists of 12 staves of music, each with a measure number and a set of guitar chords. The notation includes eighth and sixteenth notes, triplets, and various articulations like vibrato. The chords are as follows:

- Staff 42: A⁻⁷, F[#]∅, F^{maj7}, F⁻⁷, E⁻⁷
- Staff 46: F[#]⁰⁷, G⁻⁷, E[∅], A⁷^{#9}
- Staff 49: D⁻⁷, E⁻⁷, A⁷
- Staff 53: F⁷, B[∅]
- Staff 56: B^b⁻⁶, A⁻⁷, D⁷
- Staff 59: G⁻⁷, C⁷, F^{maj7}
- Staff 62: (No chords explicitly labeled, but contains triplets)
- Staff 65: D⁻⁷, E⁻⁷, A⁷, F⁷
- Staff 70: B[∅], B^b⁻⁶
- Staff 73: F/A, D⁻⁷, G⁻⁷, C⁷
- Staff 77: F^{maj7}, F[#]⁰⁷, G⁻⁷
- Staff 80: E[∅], A⁷^{#9}, D⁻⁷

This page of musical notation for guitar consists of ten staves, each containing a line of music with various chords and rhythmic patterns. The chords are labeled above the staves, and triplets are indicated by a '3' over a group of notes. The notation is in a single system, with a key signature of one flat and a common time signature.

Staff 83: E^{-7} , A^7 , F^7

Staff 86: B^{\emptyset} , Bb^{-6}

Staff 89: F/A , D^{-7} , G^{-7}

Staff 92: C^7 , F^{maj7} , $F\#^{o7}$, F^{-7}

Staff 96: Bb^7 , Eb^{maj7} , E^{o7}

Staff 99: F^{-7} , Bb^7 , Eb^{maj7}

Staff 102: D^{-7} , G^7

Staff 105: C^{maj7} , A^{-7} , $F\#\emptyset$, F^{maj7}

Staff 108: F^{-7} , E^{-7} , $F\#\emptyset$, G^{-7}

Staff 112: E^{\emptyset} , $A^{7\#9}$, D^{-7}

Staff 115: E^{-7} , A^7 , F^7

Staff 118: B^{\emptyset} , Bb^{-6}

