

Slipped again

Kenny Wheeler

$\text{♩} = 130$

1 F^7 Bb^7 F^7 3

5 Bb^7 vib F^7 vib 3 3 3 7

8 A^-7 D^7 G^-7 3 6

10 C^7 6 6 F^7 6 6

12 G^-7 C^7 F^7 Bb^7 6 3

15 F^7 6 Bb^7 6 3

18 F^7 3 3 3 A^-7 D^7 vib

21 G^-7 6 C^7 6 6

23 F^7 3 G^-7 vib C^7 F^7 6

26 Bb^7 F^7 6 6

29 Bb^7 3 F^7 vib 3 6 7

2

32

A-7 D7 G-7 C7 vib

3 3 3

Detailed description: This musical staff contains measures 32, 33, and 34. It begins with a treble clef and a key signature of one flat (B-flat). Measure 32 starts with an A-7 chord and contains a triplet of eighth notes. Measure 33 features a D7 chord and a triplet of eighth notes. Measure 34 has a G-7 chord and a triplet of eighth notes. The staff concludes with a C7 chord, a 'vib' (vibrato) marking, and a triplet of eighth notes.

35

F7 G-7 C7 F7

6 3 4

Detailed description: This musical staff contains measures 35 and 36. It begins with a treble clef and a key signature of one flat (B-flat). Measure 35 starts with an F7 chord and contains a sextuplet of sixteenth notes. Measure 36 features a G-7 chord and a triplet of eighth notes. The staff concludes with a C7 chord, a measure rest, and an F7 chord.