

Little Willie Leaps in

Joe Lovano

$\text{♩} = 304$
N.C.

1

Chords: F, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, G⁻⁷, C⁷b⁹, F^{maj7}, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, B⁻⁷, E⁷, A⁻⁷, D⁷₃, G⁻⁷, C⁷, F^{maj7}, E⁻⁷, A⁷, D⁻⁷, G⁷, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, C⁷, F, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, G⁻⁷, C⁷b⁹, F^{maj7}, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷, F⁹, G⁻⁷, C⁷, F⁹, F, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, G⁻⁷, C⁷b⁹, F^{maj7}, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷, F^{maj7}, E⁻⁷, A⁷, D⁻⁷, G⁷, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷, F^{maj7}, E⁻⁷, A⁷, D⁻⁷, G⁷.

47 

50 

54 

58 

62 

66 

69 

72 

77 

80 

84 

88 

91 *G⁻⁷ C⁷ F⁹ G⁻⁷*

94 *C⁷ F⁹ F*

98 *G⁻⁷ C⁷ A⁻⁷ D⁷ b9 G⁻⁷ C⁷ b9*

101 *F^{maj7} G⁻⁷ C⁷ A⁻⁷ D⁷ b9*

105 *B⁻⁷ E⁷ A⁻⁷ D⁷ G⁻⁷ C⁷*

108 *F^{maj7} E⁻⁷ A⁷ D⁻⁷ G⁷*

111 *G⁻⁷ C⁷ F G⁻⁷ C⁷*

115 *A⁻⁷ D⁷ b9 G⁻⁷ C⁷ b9 F^{maj7}*

118 *G⁻⁷ C⁷ A⁻⁷ D⁷ b9 B⁻⁷ E⁷*

122 *A⁻⁷ D⁷ G⁻⁷ C⁷ F⁹*

125 *G⁻⁷ C⁷ F⁹*

129 **5** F G⁻⁷ C⁷ A⁻⁷ D⁷ b⁹ G⁻⁷ C⁷ b⁹

133 F^{maj7} G⁻⁷ C⁷ A⁻⁷ D⁷ b⁹ B⁻⁷ E⁷

138 A⁻⁷ D⁷ G⁻⁷ C⁷ F^{maj7}

141 E⁻⁷ A⁷ D⁻⁷ G⁷ G⁻⁷

144 C⁷ F G⁻⁷ C⁷

147 A⁻⁷ D⁷ b⁹ G⁻⁷ C⁷ b⁹ F^{maj7} G⁻⁷ C⁷

151 A⁻⁷ D⁷ b⁹ B⁻⁷ E⁷

154 A⁻⁷ D⁷ G⁻⁷ C⁷ F⁹ G⁻⁷ vib

158 C⁷ F⁹ F **6**

162 G⁻⁷ C⁷ A⁻⁷ D⁷ b⁹ G⁻⁷ C⁷ b⁹

165 F^{maj7} G⁻⁷ C⁷ A⁻⁷ D⁷ b⁹

169 B⁻⁷ E⁷ A⁻⁷ D⁷ G⁻⁷ C⁷

172 **F^{maj7}** **E⁻⁷** **E⁷** **D⁻⁷** **G⁷**

Musical staff 172: Treble clef, key signature of one flat. Chords: F^{maj7}, E⁻⁷, E⁷, D⁻⁷, G⁷. Rhythmic patterns include eighth notes and triplets.

175 **G⁻⁷** **C⁷** **F**

Musical staff 175: Treble clef, key signature of one flat. Chords: G⁻⁷, C⁷, F. Rhythmic patterns include eighth notes and triplets.

178 **G⁻⁷** **C⁷** **A⁻⁷** **D⁷b⁹** **G⁻⁷** **C⁷b⁹**

Musical staff 178: Treble clef, key signature of one flat. Chords: G⁻⁷, C⁷, A⁻⁷, D⁷b⁹, G⁻⁷, C⁷b⁹. Rhythmic patterns include eighth notes and triplets.

181 **F^{maj7}** **G⁻⁷** **C⁷** **A⁻⁷**

Musical staff 181: Treble clef, key signature of one flat. Chords: F^{maj7}, G⁻⁷, C⁷, A⁻⁷. Rhythmic patterns include eighth notes and triplets.

184 **D⁷b⁹** **B⁻⁷** **E⁷** **A⁻⁷** **D⁷** **G⁻⁷** **C⁷**

Musical staff 184: Treble clef, key signature of one flat. Chords: D⁷b⁹, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷. Rhythmic patterns include eighth notes and triplets.

188 **F⁹** **G⁻⁷** **C⁷** **F⁹**

Musical staff 188: Treble clef, key signature of one flat. Chords: F⁹, G⁻⁷, C⁷, F⁹. Rhythmic patterns include eighth notes and triplets.

192 **F** **G⁻⁷** **C⁷** **A⁻⁷** **D⁷b⁹**

Musical staff 192: Treble clef, key signature of one flat. Chords: F, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹. Rhythmic patterns include eighth notes and triplets.

196 **G⁻⁷** **C⁷b⁹** **F^{maj7}** **G⁻⁷** **C⁷** **A⁻⁷**

Musical staff 196: Treble clef, key signature of one flat. Chords: G⁻⁷, C⁷b⁹, F^{maj7}, G⁻⁷, C⁷, A⁻⁷. Rhythmic patterns include eighth notes and triplets.

200 **D⁷b⁹** *vib* **B⁻⁷** **E⁷** **A⁻⁷** **D⁷** **G⁻⁷** **C⁷**

Musical staff 200: Treble clef, key signature of one flat. Chords: D⁷b⁹, *vib*, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷. Rhythmic patterns include eighth notes and triplets.

204 **F^{maj7}** **E⁻⁷** **A⁷** **D⁻⁷** **G⁷** **G⁻⁷**

Musical staff 204: Treble clef, key signature of one flat. Chords: F^{maj7}, E⁻⁷, A⁷, D⁻⁷, G⁷, G⁻⁷. Rhythmic patterns include eighth notes and triplets.

208 **C⁷** **F** **G⁻⁷** **C⁷** **A⁻⁷** **D⁷b⁹**

Musical staff 208: Treble clef, key signature of one flat. Chords: C⁷, F, G⁻⁷, C⁷, A⁻⁷, D⁷b⁹. Rhythmic patterns include eighth notes and triplets.

212 G^{-7} $C^7 b9$ F^{maj7} G^{-7} C^7 A^{-7} $D^7 b9$

217 B^{-7} E^7 A^{-7} D^7 G^{-7} C^7 F^9

221 G^{-7} C^7 F^9

225 F G^{-7} C^7 A^{-7} $D^7 b9$ G^{-7} $C^7 b9$

229 F^{maj7} G^{-7} C^7 A^{-7}

232 $D^7 b9$ B^{-7} E^7 A^{-7} D^7

235 G^{-7} C^7 F^{maj7} E^{-7} A^7

238 D^{-7} G^7 G^{-7} C^7 F

242 G^{-7} C^7 A^{-7} $D^7 b9$ G^{-7} $C^7 b9$

245 F^{maj7} G^{-7} C^7 A^{-7} $D^7 b9$

249 B^{-7} E^7 A^{-7} D^7 G^{-7} C^7

252 F^9 G^{-7} C^7

255

F⁹

8

3

3

9 F