

I Got Rhythm

Dickie Wells

$\text{♩} = 243$
N.C.

1

$B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7}

4 C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7}

7 $B\flat^6$ F^7 $B\flat^6$ G^{-7} C^{-7} F^7

11 $B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7}

15 $B\flat^6$ F^7 $B\flat^6$ D^7 G^7

20 C^7 F^7

24 $B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7}

28 C^{-7} F^7 $B\flat^6$ $B\flat^7$ $E\flat^6$ E^{o7} $B\flat^6$ F^7 $B\flat^6$

33 G^{-7} C^{-7} F^7 $B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$

38 $E\flat^6$ E^{o7} $B\flat^6$ F^7 $B\flat^6$ G^{-7} C^{-7} F^7

43 $B\flat^6$ G^{-7} C^{-7} F^7 $B\flat^6$ $B\flat^7$

46 E_b^6 E^{o7} B_b^6 F^7 B_b^6 D^7 vib

50 G^7 C^7 vib

55 F^7 B_b^6 G^{-7} C^{-7} F^7 vib

59 B_b^6 G^{-7} C^{-7} F^7 B_b^6 B_b^7

62 E_b^7 E^{o7} B_b^6 F^7 B_b^6 vib **3**

Detailed description: This is a bass clef musical score for a piece in B-flat major. The score is divided into five systems, each starting with a measure number (46, 50, 55, 59, 62). The music features a variety of chords, including triads, dyads, and full chords, many of which are marked with a '7' (dominant seventh) or a '6' (minor sixth). Trills and vibrato are indicated with 'vib' and wavy lines. Triplet markings are shown as '3' with a bracket under three notes. The piece concludes with a double bar line at the end of measure 62.