

Blues for Two

David Murray

♩ = 60

1 $B\flat^7$ $E\flat^7$

3 $B\flat^7$ $E\flat^7$ $B\flat^7$

5 $B\flat^7$ $B\flat^7$

8 C^7 F^7 $B\flat^7$

2 $E\flat^7$

13 $B\flat^7$ $E\flat^7$

15 $B\flat^7$ D^{-7} G^7 C^7

16 $B\flat^7$ D^{-7} G^7 C^7

18 F^7 $B\flat^7$ F^7 3

21 $B\flat^7$ $E\flat^7$

22 $B\flat^7$

Chords: $B\flat^7$, $E\flat^7$, C^7 , F^7 , D^{-7} , G^7 , F^7

Fingering: 8, 6, 10, 15, 5, 3, 11, 12, 7, 5, 6, 7, 15, 6, 7, 6, 6, 7, 6, 5, 10, 6, 7

This page of musical notation for guitar consists of ten staves, numbered 23 through 33. The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various chord voicings and fret numbers:

- Staff 23:** Starts with a treble clef and a key signature of two flats. It features a sequence of chords with fret numbers 7, 6, 12, and 5.
- Staff 24:** Includes a treble clef and a key signature of two flats. Chords are marked with E_b^7 and fret numbers 3, 9, 7, and 6.
- Staff 25:** Includes a treble clef and a key signature of two flats. Chords are marked with B_b^7 and fret numbers 10, 6, 6, and 6.
- Staff 26:** Includes a treble clef and a key signature of two flats. A chord is marked with D^-7 and a fret number of 14.
- Staff 27:** Includes a treble clef and a key signature of two flats. Chords are marked with G^7 and C^7 . Fret numbers 11, 12, 5, and 6 are indicated.
- Staff 28:** Includes a treble clef and a key signature of two flats. A chord is marked with F^7 and fret numbers 6, 6, 6, and 14.
- Staff 29:** Includes a treble clef and a key signature of two flats. Chords are marked with B_b^7 and F^7 . Fret numbers 7, 9, 12, 13, and 14 are indicated.
- Staff 30:** Includes a treble clef and a key signature of two flats. A fret number of 14 is indicated.
- Staff 31:** Includes a treble clef and a key signature of two flats. A box labeled '4' is present. Chords are marked with B_b^7 and E_b^7 . Fret numbers 6, 12, and 10 are indicated.
- Staff 32:** Includes a treble clef and a key signature of two flats. A chord is marked with B_b^7 and fret numbers 6 and 6.
- Staff 33:** Includes a treble clef and a key signature of two flats. A chord is marked with E_b^7 . Fret numbers 10, 6, 9, 18, and 10 are indicated.

35 Musical staff 35: Treble clef, key signature of two flats. Chords: Bb7. Fingerings: 6, 6, 11.

36 Musical staff 36: Treble clef, key signature of two flats. Chords: D-7, G7. Fingerings: 6, 6, 5.

37 Musical staff 37: Treble clef, key signature of two flats. Chords: C7, F7. Fingerings: 6, 6, 7.

38 Musical staff 38: Treble clef, key signature of two flats. Chords: Bb7. Fingerings: 7, 7, 9, 6.

39 Musical staff 39: Treble clef, key signature of two flats. Chords: F7. Fingerings: 6, 10, 6.

40 Musical staff 40: Treble clef, key signature of two flats. Chords: Bb7. Fingerings: 5, 3, 6, 5.

41 Musical staff 41: Treble clef, key signature of two flats. Chords: Eb7, Bb7. Fingerings: 6, 10, 6.

43 Musical staff 43: Treble clef, key signature of two flats. Chords: Eb7. Fingerings: 14, 11, 12.

44 Musical staff 44: Treble clef, key signature of two flats. Chords: Bb7, D-7. Fingerings: 20, 6, 12, 13.

45 Musical staff 45: Treble clef, key signature of two flats. Chords: Bb7, D-7. Fingerings: 12, 6, 14, 5.

46 Musical staff 46: Treble clef, key signature of two flats. Chords: G7, C7. Fingerings: 5, 12.

47 F^7 12 12

48 B^b7 6 6 G^-7 5 C^7 F^7 **6** B^b7 6 14

50 3 E^b7 6

51 3 6 B^b7 10 6 6

52 6 6 9 10

53 E^b7 7

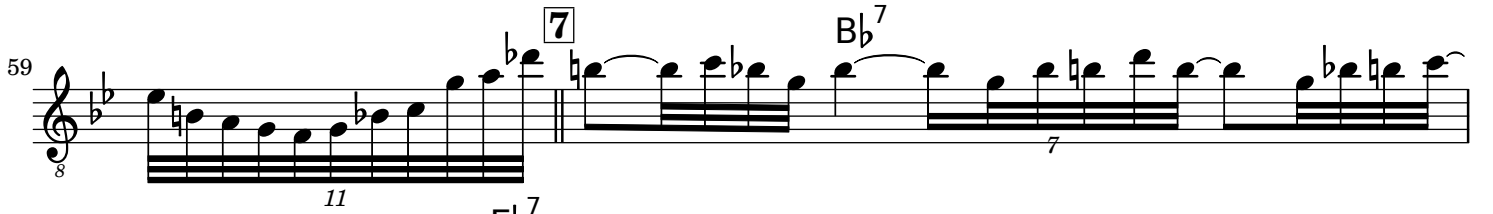
54 6 12 B^b7 6 6

55 D^-7 12 5 G^7

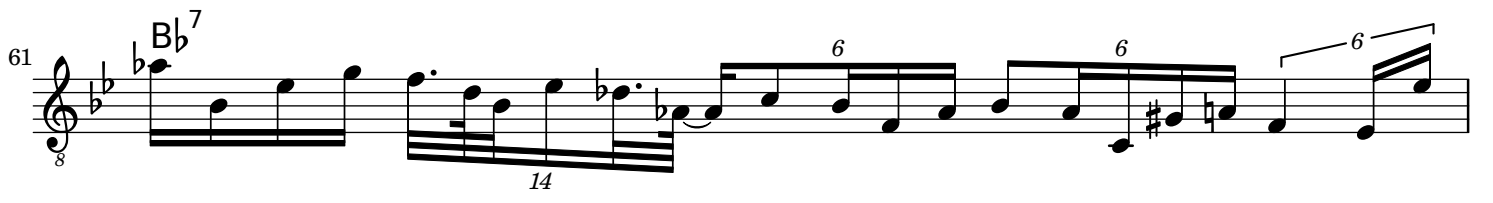
56 C^7 5 6 5 6

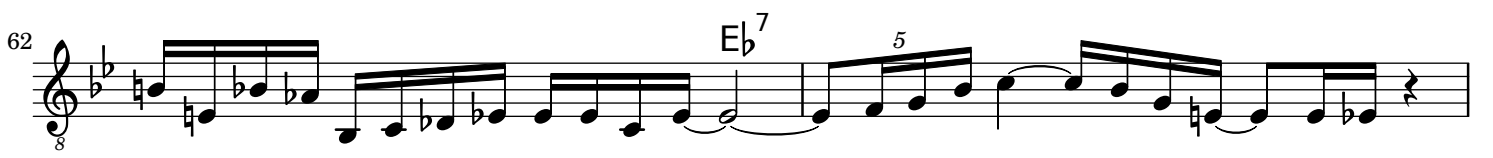
57 F^7 14 B^b7 5

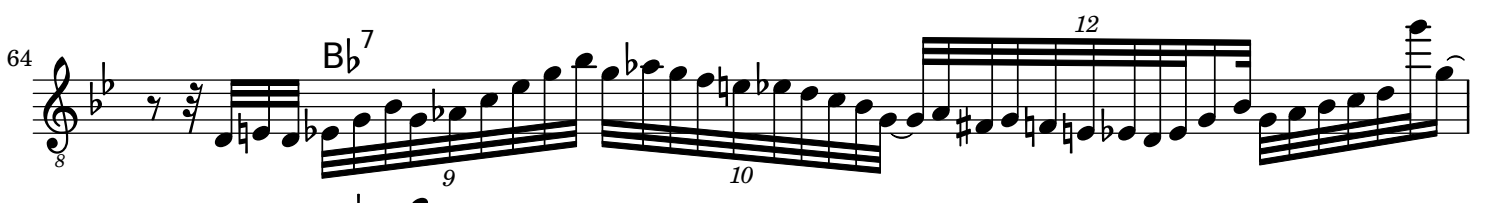
58 6 7 F^7

59 

60 

61 

62 

64 

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66 

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