

There Will Never Be Another You

David Liebman

1 = 152 N.C.

2

4

7

9

11

13

16

19

21

23

Chords: E_b^{maj7} , D^{\emptyset} , $G^{7\ b9}$, C^{-7} , B_b^{-7} , A_b^{maj7} , F^{\emptyset} , B_b^7 , F^7 , F^{-7} , B_b^7 , E_b^{maj7} , D^{\emptyset} , $G^{7\ b9}$, C^{-7} , B_b^{-7} , E_b^7

This page of musical notation for guitar consists of ten staves, each starting with a measure number in the left margin. The notation includes various chords, melodic lines, and technical markings such as triplets, sixths, and eighth notes. The chords are: **A_b maj7**, **F[∅]**, **B_b⁷**, **E_b maj7**, **G⁻⁷**, **C⁷**, **E_b maj7**, **D⁷**, **G⁷**, **C⁷**, **F⁻⁷**, **B_b⁷**, **E_b⁶**, **B_b⁷**, **E_b maj7**, **D[∅]**, **G⁷ b9**, **C⁻⁷**, **B_b⁻⁷**, **E_b⁷**, **A_b maj7**, **F[∅]**, **B_b⁷**, **E_b maj7**, **C⁻⁷**, **F⁷**, **F⁻⁷**, **B_b⁷**, **E_b maj7**, **D[∅]**, **G⁷ b9**, and **C⁻⁷**. Technical markings include triplets (3), sixths (6), and a circled '3' indicating a triplet. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

55 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$

58 F^{\emptyset} $B\flat^7$ $E\flat^{maj7}$

60 G^{-7} C^7 $E\flat^{maj7}$ D^7

62 G^7 C^7 F^{-7} $B\flat^7$

64 $E\flat^6$ $B\flat^7$ $E\flat^{maj7}$ [4]

67 D^{\emptyset} $G^7\flat 9$

69 C^{-7} $B\flat^{-7}$

72 $E\flat^7$ $A\flat^{maj7}$ F^{\emptyset} $B\flat^7$ $E\flat^{maj7}$

76 C^{-7} F^7 $E\flat^{maj7}$

79 F^{-7} $B\flat^7$ $E\flat^{maj7}$

82 D^{\emptyset}

84 $G^{7\flat 9}$ C^{-7}

86 $B\flat^{-7}$

88 $E\flat^7$ $A\flat^{maj7}$

90 F^\emptyset $B\flat^7$ $E\flat^{maj7}$

92 G^{-7} C^7 $E\flat^{maj7}$ D^7 G^7 C^7

95 F^{-7} $B\flat^7$ $E\flat^6$ N.C.

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature has two flats (Bb and Eb). The score includes various guitar techniques such as triplets, sixths, and bends. Chord changes are indicated above the notes. The piece concludes with a 'N.C.' (Natural Chord) instruction.