

Body and Soul

Coleman Hawkins

1 $\text{♩} = 95$ N.C. 2

3 6 9 12 15 18 20 22 24 26

Chords: E_b^- , $D^{9 13}$, E_b^{-7} , D^7 , D_b^{maj7} , E_b^{-7} , F^{-7} , E° , E_b^{-7} , C° , B^7 , B_b^{-7} , E_b^{-7} , A_b^7 , D_b^{maj7} , F° , $B_b^7 b9$, E_b^- , $D^{9 13}$, E_b^{-7} , D^7 , D_b^{-7} , E_b^{-7} , F^{-7} , E° , E_b^{-7} , C° , B^7 , B_b^{-7} , E_b^{-7} , A_b^7 , D_b , E^{-7} , A^7 , D^{maj7} , E^{-7} , B^{-7} , $F^{\#}$, G^{-7} , C^7 , $F^{\#-7}$, B^{-7} , E^{-7} , A^7 , D^{maj7} , $F^{\#-7}$, E^{-7} , D^{-7} , G^7 , C^{maj7} , E_b° , D^{-7} , G^7 , C^7 , B^7 , $B_b^7 sus4$, B_b^7 , E_b^- , $B^9 13$, E_b^{-7} , A_b^7 , D_b^{maj7} , G_b^7 , F^{-7} , E°

29 E_b^{-7} A_b^7 A° 6

31 E_b^{-7} $A_b^{9\ 13}$ F° B_b^7

33 E_b^{-} $D^{9\ 13}$ F_b^{-7} D^7 11 3

35 D_b^{maj7} E_b^{-7} F^{-7} E° E_b^{-7} 3 10 3 5

38 C° B^7 B_b^{-7} E_b^{-7} A_b^7 3 6 5

40 D_b^{maj7} F° $B_b^7\ b9$ E_b^{-} $D^{9\ 13}$ 6 6

42 E_b^{-7} D^7 D_b^{maj7} E_b^{-7} F^{-7} E° 3 6 9

45 E_b^{-7} C° B^7 B_b^{-7} E_b^{-7} A_b^7 3 7 3 1

48 D_b E^{-7} A^7 D^{maj7} E^{-7} B^{-7} $F^{\#}$ G^{-7} C^7 6 9 3 1 6 6 7

51 $F^{\#-7}$ B^{-7} E^{-7} A^7 D^{maj7} $F^{\#-7}$ E^{-7} D^{-7} G^7 3 6 6

54 C^{maj7} E_b° D^{-7} G^7 3 6 6

56 C^7 B^7 $B_b^7\ sus4$ B_b^7 E_b^{-} $D^{9\ 13}$ 6 6 6

58 Musical staff 58: Treble clef, key signature of three flats (B-flat major/C minor). Chords: Eb-7, Ab7, Dbmaj7, Gb7, F-7, Eo. Fingerings: 8, 6, 6, 3, 3.

61 Musical staff 61: Treble clef, key signature of three flats. Chords: Eb-7, Ab7, Ao, Bb7. Fingerings: 8, 6, 7, 10.

64 Musical staff 64: Treble clef, key signature of three flats. Fingerings: 8, 3, 6, 6.