

# Stompin' at the Savoy

Clifford Brown

♩ = 164

D $\flat$  maj7

D $\flat$  maj7

A $\flat$ <sup>7</sup>

D $\flat$  maj7

1

D<sup>o</sup>

E $\flat$ <sup>-7</sup>

A $\flat$ <sup>7</sup>

4

7

A $\flat$ <sup>7</sup>

D $\flat$  maj7

D<sup>o</sup>

10

E $\flat$ <sup>-7</sup>

A $\flat$ <sup>7</sup>

D $\flat$ <sup>6</sup>

13

D $\flat$ <sup>7</sup>

G $\flat$ <sup>7</sup>

G<sup>7</sup>

G $\flat$ <sup>7</sup>

B<sup>7</sup>

C<sup>7</sup>

16

B<sup>7</sup>

E<sup>7</sup>

F<sup>7</sup>

E<sup>7</sup>

20

A<sup>7</sup>

A $\flat$ <sup>7</sup>

D $\flat$  maj7

23

A $\flat$ <sup>7</sup>

D $\flat$  maj7

D<sup>o</sup>

E $\flat$ <sup>-7</sup>

26

A $\flat$ <sup>7</sup>

D $\flat$ <sup>6</sup>

E $\flat$ <sup>-7</sup>

A $\flat$ <sup>7</sup>

D $\flat$  maj7

30

A $\flat$ <sup>7</sup>

D $\flat$  maj7

D<sup>o</sup>

34

E $\flat$ <sup>-7</sup>

A $\flat$ <sup>7</sup>

D $\flat$ <sup>6</sup>

B $\flat$ <sup>-7</sup>

37

Musical score for guitar, page 2. The score consists of eight staves of music, each with a treble clef and a key signature of three flats (B-flat major/C minor). The staves are numbered 40, 43, 46, 49, 52, 55, 58, and 61. Chord diagrams are provided for various chords, including Eb-7, Ab7, Dbmaj7, Dbmaj7, D0, Eb-7, Ab7, Db6, Db7, Gb7, G7, B7, C7, B7, E7, F7, A7, Ab7, Dbmaj7, Ab7, Dbmaj7, D0, Eb-7, Ab7, Db6, Eb-7, and Ab7. Fret numbers (1-6) and triplets (3) are indicated throughout the score.