

Joy Spring

Clifford Brown

$\text{♩} = 161$
F^{maj7}

1

3

4

3

7

3

10

3

13

6

15

6

18

5

20

3

22

3

25

6

28

3

31 F G⁻⁷ C⁷ **2** F^{maj7} G⁻⁷ C⁷

35 F^{maj7} B^{b-7} E^{b7} A⁻⁷ D⁷

38 G⁻⁷ C⁷ F A^{b-7} D^{b7}

41 G^b maj7 A^{b-7} D^{b7} G^b maj7

44 B⁻⁷ E⁷ B^{b-7} A⁷ A^{b-7} D^{b7}

47 G^b A⁻⁷ D⁷ G^{maj7} G⁻⁷ C⁷

51 F^{maj7} F⁻⁷ B^{b7} E^b maj7

54 A^{b-7} D^{b7} G^b maj7 G⁻⁷ C⁷

57 F^{maj7} G⁻⁷ C⁷ F^{maj7}

60 B^{b-7} E^{b7} A⁻⁷ D⁷ G⁻⁷ C⁷

63 F G⁻⁷ C⁷

Detailed description of the musical score: The score is written for guitar in a key with one flat (B-flat major or D minor). It consists of ten staves of music, each with a measure number (31, 35, 38, 41, 44, 47, 51, 54, 57, 60, 63) and a set of chords. The chords are: Staff 31: F, G⁻⁷, C⁷, F^{maj7} (marked with a boxed '2'), G⁻⁷, C⁷. Staff 35: F^{maj7}, B^{b-7}, E^{b7}, A⁻⁷, D⁷. Staff 38: G⁻⁷, C⁷, F, A^{b-7}, D^{b7}. Staff 41: G^b maj7, A^{b-7}, D^{b7}, G^b maj7. Staff 44: B⁻⁷, E⁷, B^{b-7}, A⁷, A^{b-7}, D^{b7}. Staff 47: G^b, A⁻⁷, D⁷, G^{maj7}, G⁻⁷, C⁷. Staff 51: F^{maj7}, F⁻⁷, B^{b7}, E^b maj7. Staff 54: A^{b-7}, D^{b7}, G^b maj7, G⁻⁷, C⁷. Staff 57: F^{maj7}, G⁻⁷, C⁷, F^{maj7}. Staff 60: B^{b-7}, E^{b7}, A⁻⁷, D⁷, G⁻⁷, C⁷. Staff 63: F, G⁻⁷, C⁷. Fingerings are indicated by numbers 1-4 and 6. Some notes have slurs and accents. A double bar line is at the end of the 63rd measure.