

Ko-Ko

Charlie Parker

$\text{♩} = 299$

$C\sharp^{-7}$

$F\sharp^7$

B^{maj7}

1

The musical score for 'Ko-Ko' by Charlie Parker is presented in a single system with ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 299. The score includes various chords and performance markings:

- Staff 1: $C\sharp^{-7}$, $F\sharp^7$, B^{maj7} . Includes a first ending bracket labeled '1'.
- Staff 2: B^{-7} , E^7 , A^{maj7} .
- Staff 3: A^{-7} , D^7 .
- Staff 4: G^{maj7} , G^{-7} .
- Staff 5: C^7 , C^{-7} , F^7 . Includes triplets and a 'vib' marking.
- Staff 6: $B\flat^6$, F^{-7} , $B\flat^7$. Includes a triplet and a 'vib' marking.
- Staff 7: $E\flat^{maj7}$, $A\flat^7$.
- Staff 8: $B\flat^6$.
- Staff 9: C^7 , C^{-7} , F^7 , $B\flat^6$. Includes a triplet and a 'vib' marking.
- Staff 10: F^{-7} . Includes a second ending bracket labeled '2'.

36 $B\flat^7$ $E\flat^{maj7}$

74 Musical staff 74: Treble clef, key signature of two flats. Chords: D7, Gmaj7, G-7. Rhythmic markings: 8, L3, L3, L3.

78 Musical staff 78: Treble clef, key signature of two flats. Chords: C7, C-7, F7. Rhythmic markings: 8, 3.

81 Musical staff 81: Treble clef, key signature of two flats. Chords: Bb6, F-7, Bb7, Ebmaj7. Rhythmic markings: 8, 3.

84 Musical staff 84: Treble clef, key signature of two flats. Chords: Ab7. Rhythmic markings: 8, L3, vib.

88 Musical staff 88: Treble clef, key signature of two flats. Chords: Bb6. Rhythmic markings: 8, L3, 3, 3.

91 Musical staff 91: Treble clef, key signature of two flats. Chords: C7, C-7, F7. Rhythmic markings: 8, vib.

95 Musical staff 95: Treble clef, key signature of two flats. Chords: Bb6. Rhythmic markings: 8, L3, 3, 3.