

Blues for Alice

Charlie Parker

1 = 169

1 N.C. 2 F^{maj7} E[∅] A^{7b9}

3 D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} B^{b-7} E^{b7}

7 A⁻⁷ D⁷ A^{b-7} D^{b7} G⁻⁷

10 C⁷ F^{maj7} D⁻⁷ G⁻⁷ C⁷

13 3 F^{maj7} E[∅] A^{7b9} D⁻⁷ G⁷

16 C⁻⁷ F⁷ B^{b7} B^{b-7} E^{b7}

19 A⁻⁷ D⁷ A^{b-7} D^{b7} G⁻⁷

22 C⁷ F^{maj7} D⁻⁷ G⁻⁷ C⁷

25 4 F^{maj7} E[∅] A^{7b9} D⁻⁷ G⁷

28 C⁻⁷ F⁷ B^{b7} B^{b-7} E^{b7} A⁻⁷ D⁷

2

32

Musical staff 32-34: Treble clef, key signature of one flat (Bb). Staff 32 starts with a whole rest. Staff 33 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are chords: Ab-7, Db7, G-7. Fingering: 5, 3. Staff 34 contains a sequence of eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff is a chord: C7. Fingering: 6, 5.

35

Musical staff 35-36: Treble clef, key signature of one flat (Bb). Staff 35 contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are chords: Fmaj7, D-7, G-7. Fingering: 5, 3. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket. A vibrato mark 'vib' is placed over the D4 note. Staff 36 contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Above the staff is a chord: C7. Fingering: 5. The staff ends with a double bar line.