

# Work Song

Cannonball Adderley

1 = 156 N.C. F-7 vib

5 vib G7 C7

9 F-7

13 F7 Bb7 G7 C7

16 F-7 vib

20

23 G7 C7 F-7

27 F7 Bb7

31 G7 C7 F-7 4 vib

34 vib

Detailed description: This is a musical score for a single melodic line in 4/4 time, written in the key of F major (three flats). The tempo is marked as 156. The score is divided into four measures, each starting with a measure number in a box: 1, 5, 9, and 13. The first measure includes the tempo marking and the first measure number. The second measure includes the first measure number and the chord N.C. (No Chord). The third measure includes the first measure number and the chord F-7. The fourth measure includes the first measure number and the chord vib (vibrato). The score continues with measures 5, 9, 13, 16, 20, 23, 27, 31, and 34. Various chords are indicated above the notes, including N.C., F-7, G7, C7, F7, Bb7, and G7. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are also triplets and sixteenth notes. The score is written on a single staff with a treble clef and a key signature of three flats. The time signature is 4/4. The score is divided into four measures, each starting with a measure number in a box: 1, 5, 9, and 13. The first measure includes the tempo marking and the first measure number. The second measure includes the first measure number and the chord N.C. (No Chord). The third measure includes the first measure number and the chord F-7. The fourth measure includes the first measure number and the chord vib (vibrato). The score continues with measures 5, 9, 13, 16, 20, 23, 27, 31, and 34. Various chords are indicated above the notes, including N.C., F-7, G7, C7, F7, Bb7, and G7. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. There are also triplets and sixteenth notes. The score is written on a single staff with a treble clef and a key signature of three flats. The time signature is 4/4.

37 *G*<sup>7</sup> vib

40 *C*<sup>7</sup> *F*<sup>-7</sup> vib

43 N.C. *F*<sup>7</sup> vib

46 *B*<sup>b7</sup> *G*<sup>7</sup> *C*<sup>7</sup> *F*<sup>-7</sup> vib

49 **5** vib

53 vib *G*<sup>7</sup>

56 *C*<sup>7</sup> *F*<sup>-7</sup>

60 *F*<sup>7</sup> 3 vib *B*<sup>b7</sup>

63 *G*<sup>7</sup> *C*<sup>7</sup> *F*<sup>-7</sup> vib 5 N.C.

Detailed description: This musical score is for guitar, spanning measures 37 to 63. It is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score includes various chords such as *G*<sup>7</sup>, *C*<sup>7</sup>, *F*<sup>-7</sup>, *B*<sup>b7</sup>, *F*<sup>7</sup>, and *N.C.* (Natural Chord). Technical markings include triplets (indicated by a '3' in a bracket), vibrato (labeled 'vib'), and a box containing the number '5' above measure 49. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 63.