

Three Little Words

Branford Marsalis

♩ = 264
N.C.

1 C^{maj7}

8

4

8

12

8

8

8

8

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8

8

42 Musical staff 42: Treble clef, 8/8 time signature. Chords: Eb-7, Ab9. Features a triplet of eighth notes.

45 Musical staff 45: Treble clef, 8/8 time signature. Chords: D-7, G7, D-7.

48 Musical staff 48: Treble clef, 8/8 time signature. Chords: G7, G-7, C9 sus4.

52 Musical staff 52: Treble clef, 8/8 time signature. Chords: C7, Fmaj7, Bb7, A7.

56 Musical staff 56: Treble clef, 8/8 time signature. Chords: Ab7, G7, Cmaj7.

60 Musical staff 60: Treble clef, 8/8 time signature. Chords: Eb-7, Ab9, D-7, G7. Features a triplet of eighth notes.

63 Musical staff 63: Treble clef, 8/8 time signature. Chords: C6, D-7, G7, Cmaj7. Features a triplet of eighth notes.

67 Musical staff 67: Treble clef, 8/8 time signature. Chords: Eb-7, Ab9 vib, D-7, G7.

71 Musical staff 71: Treble clef, 8/8 time signature. Chords: D-7, G7, Cmaj7. Features a triplet of eighth notes.

74 Musical staff 74: Treble clef, 8/8 time signature. Chords: Eb-7, Ab9. Features a triplet of eighth notes.

77 Musical staff 77: Treble clef, 8/8 time signature. Chords: D-7, G7, D-7. Features a triplet of eighth notes.

80 Musical staff 80: Treble clef, 8/8 time signature. Chords: G7, G-7, C9 sus4. Features a triplet of eighth notes.

84 C⁷ F^{maj7}

87 Bb⁷ A⁷ Ab⁷ G⁷ C^{maj7}

90 Eb⁻⁷ Ab⁹

93 D⁻⁷ G⁷ C⁶

96 D⁻⁷ G⁷ C^{maj7}

100 Eb⁻⁷ Ab⁹ D⁻⁷ G⁷

103 D⁻⁷ G⁷ C^{maj7}

107 Eb⁻⁷ Ab⁹ D⁻⁷

110 G⁷ D⁻⁷ G⁷ G⁻⁷

114 C^{9 sus4} C⁷ F^{maj7}

118 Bb⁷ A⁷ Ab⁷ G⁷ C^{maj7}

122 Eb⁻⁷ Ab⁹

125 *D*⁻⁷ *G*⁷ *C*⁶ *D*⁻⁷ *G*⁷ *vib*

129 **5** *C*^{maj7} *E*_b⁻⁷ *A*_b⁹

133 *D*⁻⁷ *G*⁷ *D*⁻⁷

136 *G*⁷ *C*^{maj7} *vib*

139 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷

142 *G*⁷ *D*⁻⁷ *G*⁷

145 *G*⁻⁷ *C*^{9 sus4}

148 *C*⁷ *F*^{maj7}

151 *B*_b⁷ *A*⁷ *A*_b⁷ *G*⁷ *C*^{maj7}

154 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷ **6**

158 *G*⁷ *C*⁶ *D*⁻⁷ *G*⁷ *C*^{maj7}

162 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷

166 G^7 D^{-7} G^7

169 C^{maj7} E_b^{-7} A_b^9

173 D^{-7} G^7 D^{-7}

176 G^7 G^{-7} C^9 $sus4$

180 C^7 F^{maj7}

183 B_b^7 A^7 A_b^7 G^7 C^{maj7}

186 E_b^{-7} A_b^9

189 D^{-7} G^7 C^6

192 D^{-7} G^7 C^{maj7}

196 E_b^{-7} A_b^9 D^{-7} G^7 D^{-7}

200 G^7 C^{maj7}

204 E_b^{-7} A_b^9 D^{-7} G^7 D^{-7}

Chord diagrams are provided for each measure. Performance markings include accents, vibrato (vib), and articulation marks. Measure 189 contains a circled number 7. Measure 192 contains a circled number 7. Measure 196 contains a circled number 3. Measure 200 contains a circled number 3. Measure 204 contains a circled number 3.

6

208

Musical notation for a guitar piece, measures 208-213. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 208 starts with a guitar-specific notation '7' (representing the 7th fret) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 209 begins with a double bar line, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. Measure 210 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 211 features a quarter note G4 with a flat sign, a quarter note A4 with a flat sign, a quarter note B4, and a quarter note C5. Measure 212 has a half note G4 with a flat sign and a half note A4 with a flat sign. Measure 213 consists of a half note G4 with a flat sign and a half note F#4. Above the staff, the chord G7 is indicated above measure 208, G-7 above measure 209, C9sus4 above measure 212, and C7 above measure 213. The instruction 'vib' is placed above the staff between measures 211 and 212. The piece concludes with a double bar line at the end of measure 213.