

Second Sight

Bob Berg

1 = 114 N.C. B \flat

3

5 D \flat E \flat

7 B \flat G \flat 7 #11

10 A \flat B \flat

13

15

17 D \flat E \flat

19 B \flat

21 G \flat 7 #11 A \flat

23 B \flat B \flat maj7

4

Detailed description: This is a musical score for a piece titled "Second Sight" by Bob Berg. The score is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as 114. The score is divided into four numbered sections: Section 1 (measures 1-12), Section 2 (measures 13-18), Section 3 (measures 19-22), and Section 4 (measures 23-24). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and ties. Chord symbols are placed above the staff to indicate harmonic changes, including N.C. (No Chords), B-flat, D-flat, E-flat, G-flat 7 #11, and A-flat. Fingering numbers (1-6) are written below the notes to indicate fingerings. Section 1 begins with a first ending bracket (1) and a second ending bracket (2). Section 2 ends with a third ending bracket (3). Section 3 ends with a fourth ending bracket (4). The score concludes with a final measure in Section 4.

Musical score for guitar, measures 26-37. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers 26, 28, 30, 32, 34, 36, and 37 are indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are placed below notes. Chord symbols are placed above the staff: Eb maj7, Db maj7, Bb maj7, Bb-7, F maj7, Ab-7, Eb, Bb, and Ab-. The word 'vib' (vibrato) is written above notes in measures 30 and 32. Bar lines are present at the end of measures 32 and 37. A double bar line is at the end of measure 37.